

CHRISTOPHER GIDEON

info@christophergideon.com | www.christophergideon.com | 3432 Woodland Avenue, Royal Oak, MI 48073 | (248) 245-1083

SOLO EXHIBITIONS

- 2018 Welcome 2 Paradise, M Contemporary Art, Ferndale, MI
- 2017 ASCENSION, Red Bull Arts Detroit, Detroit, MI
- 2016 DOUBLE PLAY, Detroit Museum of New Art (MONA), Troy, MI
- 2013 Monster (Blast) Mash-Up at the Origins, NU Arts Gallery, Pittsfield, MA
- 2012 Exorcisms II, Corktown Studios, Detroit, MI

SELECTED GROUP EXHIBITIONS

- 2018 Here We Are, ECCO Event Space, Traverse City, MI
- 2017 Art For Life Chicago, Fulton Market Gallery, Chicago, IL
- 2017 Fractured, Galerie Camille, Detroit, MI
- 2016 The Gap is Open, The Supermarket, New York, NY
- 2016 Imago Mundi: The Art of Humanity, Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2016 Near Mint Print Exchange, MK Gallery, Portland State University, OR
- 2015 NOW WHAT, Natalie and James Thompson Art Gallery, San Jose State University, CA
- 2015 The Next Big Thing, Detroit MONA, Troy, MI
- 2015 New York Art Book Fair 2015, MoMA PS1, New York, NY
- 2015 MAP OF THE NEW ART, Fondazione Giorgio Cini, Venice, Italy
- 2015 Wish List (Dual-Site Exhibition), Gallery Project at 117 Gallery, Ann Arbor, MI
- 2015 Endless Editions SPRTS 1-Year Anniversary, R.Jampol Project(s), New York, NY
- 2015 SELECT NY, Center548, New York, NY
- 2015 JustMad 6, Gallery TBD, Madrid, Spain
- 2014 2014-2015 Flatfile Program, TSA New York Gallery, Brooklyn, NY
- 2014 Drawing on the Past, Burrard Arts Foundation, Vancouver, BC
- 2014 {__+__}, {__+__}, {__+__}: A Collage Show, (SCENE) MetroSpace, East Lansing, MI
- 2014 The Last Record Shop, Public Pool, Hamtramck, MI
- 2014 FAUX | REAL, Non-Fiction Gallery, Savannah, GA
- 2014 Terra Incognita, Curious Matter, Jersey City, NJ
- 2014 Imago Mundi: The Art of Humanity, Dak'Art Off 2014, Dakar, Senegal
- 2014 Intersections, RedLine Gallery, Denver, CO
- 2013 Collage Age, CULTUREfix Gallery, New York, NY
- 2013 Pop Authentic, Invisible Dog Gallery, Brooklyn, NY
- 2013 BFSD (Big Fat Scary Deal), Robert L. Ringel Gallery, Purdue University, IN
- 2013 PostNatural, Isis Gallery, University of Notre Dame, IN
- 2013 Imago Mundi: Luciano Benetton Collection, Fondazione Querini Stampalia, Venice, Italy
- 2013 OCCUPY - What's Next? Poster Exhibition, Mediengalerie, Berlin, Germany
- 2013 The Bitters, "Fuck It.", Whitdel Arts, Detroit, MI
- 2013 94th Annual Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH
- 2012 Process as Content, Gallery Project, Ann Arbor, MI
- 2012 OCCUPY - What's Next? Poster Exhibition, New Town Hall, Leipzig, Germany
- 2012 AMERICA!, UM School of Art & Design Work-Detroit Gallery, Detroit, MI
- 2012 Garbage Barge Revisited: Art from Dross, Islip Art Museum, East Islip, NY
- 2012 MATTER, Trestle Gallery (Brooklyn Artists Gym), Brooklyn, NY
- 2012 Rising & Falling, Butter Projects, Royal Oak, MI
- 2012 Retro, Flow Art Space, Minneapolis, MN
- 2012 Random Acts of Time, Orange County Center for Contemporary Art, Santa Ana, CA

- 2012 Surreal Salon IV, Baton Rouge Gallery Center for Contemporary Art, Baton Rouge, LA
- 2011 American Idolatry, Invisible Dog Gallery, Brooklyn, NY
- 2011 AGW Biennial, Art Gallery of Windsor, Windsor, ON
- 2011 Colors of Commerce, FICTILIS, Seattle, WA
- 2011 Bluecanvas Issue 8 Launch Event, Spring Arts Tower, Los Angeles, CA
- 2011 Works on Paper Show, North End Studios, Detroit, MI
- 2011 The Public & the Private, (SCENE) Metrospace, East Lansing, MI
- 2010 Article 19, New Studio A.D., Albuquerque, NM
- 2010 Configuration, Calvin College (106) Gallery, Grand Rapids

AWARDS

- 2017 Jerry Saltz Critic Award, DIFFA/Art for Life, Chicago
- 2015 MONA Prize 2016

LECTURES

- 2017 Artist Talk, Red Bull House of Art
- 2015 Artist & Curator Talk, Gallery Project
- 2011 Artist Talk, Recession Art
- 2011 Pecha Kucha Night Detroit, Volume Ten
- 2011 Curators' Tour with Iain Baxter&, AGW Biennial

EDUCATION

- 2005 Master of Architecture, Lawrence Technological University
- 2003 Bachelor of Science in Architecture, Lawrence Technological University

SELECTED BIBLIOGRAPHY

- 2016/05 Victory Journal, Pyramid of broken dreams
- 2016/05 Oakland Press, Corktown Studios Review brings Detroit art to Janice Charach Gallery.
- 2016/04 Detroit Free Press, 'Detours' podcast: Baseball at MONA, 'Our Detroit' photo show.
- 2016/01 The Official Tumblr of the San Francisco Museum of Modern Art.
- 2015/12 Cross Connect Magazine.
- 2015/12 Supersonic Art, Christopher Gideon's 2D 3D.
- 2014/09 Endless Editions, Issue #4, SPRTS, pp. 12-13.
- 2013/09 Lintroller, Christopher Gideon Focuses Attention on Suburban Detroit.
- 2013/08 Organix: Contemporary Artists from the USA, pp. 203-204.
- 2013/08 The Age of Collage Art: Contemporary Collage in Modern Art, pp. 132-133.
- 2013/07 One Giant Arm.
- 2013/02 Trend Hunter, 48 Baseball-Inspired Creations.
- 2012/12 AnnArbor.com, Gallery Project exhibit explores notion of 'Process as Content'.
- 2012/11 Global Yodel, Motor City.
- 2012/10 ArtSibs, Inspired Baseball – Artist Spotlight: Christopher Gideon.
- 2012/09 Lost At E Minor, Baseball Card Art by Christopher Gideon.
- 2012/09 Perfect Laughter, A Fung Man's Yancy, Vol 1, pp. 8-9.
- 2012/09 Art & Science Journal.
- 2012/08 Detroit News, 'America!' the Beautiful, Intricate and Bizarre.
- 2012/07 The Beachcomber, Digital Works: Limitless Possibilities of Innovation, pp. 28-29.
- 2012/03 BOMBLOG, Bomb Magazine, Draft Picks: Christopher Gideon & Elissa Goldstone.
- 2012/01 Beautiful/Decay Magazine.
- 2011/11 The Lance, The Best Around.
- 2011/10 The Detrouiter, Artist Spotlight: Christopher Gideon.

2011/10 Art In New York City, American Idolatry Presented by Recession Art.
2011/08 Lifelounge, Baseball Card Surgery.
2011/07 Kaught Looking, Baseball Card Art by Christopher Gideon.
2011/07 Trend Hunter, Botched-Up Sports Memorabilia.
2011/07 Booooooom, Altered Baseball Cards by Artist Christopher Gideon.
2011/07 We Are Smiling Too, Christopher Gideon x Altered Baseball Cards.
2011/04 Bluecanvas, No. 8, pp. 74-75.
2010/11 The BECA Foundation, ARTICLE 19, pg. 40.
2010/10 Cosas Visuales.